

**WHAT
IS SO SEXY
ABOUT
MURDERING
WOMEN?**



B.D. * MEMORIAL FOR *** E.S.**

FILMSCREENING: SA, 19.9.2020, 19 Uhr

TRAUMATHEK Köln/Studio Argento | Engelbertstr. 45

Die Veranstaltung ist auf 20 Teilnehmer*innen beschränkt

!!! Rechtzeitige, schriftliche Anmeldung erforderlich !!!

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WHAT IS SO SEXY ABOUT MURDERING WOMEN?

Filmscreening in Kooperation mit TRAUMATHEK Köln / Studio Argento am 19.09.2020, 19 - 23 Uhr

Moderation: BRIGITTE DUNKEL

Zwischen den Programmpunkten sind Pausen vorgesehen - über das hausinterne Café sind Getränke & Snacks verfügbar.

PROGRAMM

I Am the Night (2019) - TNT's miniseries about the Hodel-Family, based in Sowden House/LA

„I Am the Night“ comes from **Patty Jenkins** and writer **Sam Sheridan**, and stars **Chris Pine** as a journalist in Black Dahlia-era Los Angeles. In the series, Chris Pine's character gets mixed up **Fauna Hodel (India Eisley)**, a woman searching for her birth parents. Together, they circle closer and closer to gynecologist **Dr. George Hodel**, a man entrenched in the city's underbelly—and long a suspect in the Black Dahlia case. The trailer also teases a cult, animal masks, and more seedy plot points. I Am the Night is based on the **memoir One Day She'll Darken**, co-written by the real **Fauna Hodel**. Hodel is also credited as a writer for all six episodes in the series.

The Ted Bundy Tapes (1973-78)

Present-day interviews, archival footage and audio recordings made on death row form a searing portrait of notorious **serial killer Ted Bundy** by Author **Stephen Michaud** Journalist **Taylor Crumpton**.

The Lady from Shanghai (1947)

Directed by **Orson Welles**

Cast: **Rita Hayworth, Orson Welles, Michael O'Hara, Everett Sloane, Glenn Anders, George Grisby a.o.**

Storyline: Michael O'Hara, against his better judgement, hires on as a crew member of Arthur Bannister's yacht, sailing to San Francisco. They pick up Grisby, Bannister's law partner, en route. Bannister has a wife, Elsa, who seems to like Michael much better than she likes her husband. After they dock in Sausalito, Michael goes along with Grisby's weird plan to fake his (Grisby's) murder so he can disappear untailed. He wants the \$5000 Grisby has offered, so he can run off with Elsa. But Grisby turns up actually murdered, and Michael gets blamed for it. Somebody set him up, but it is not clear who or how. Bannister (the actual murderer?) defends Michael in court.